

# "FOR UNCLE HARVEY"

Roberta Piket

**A**

C/E                      C#°Δ7                      B<sup>b</sup>/D                      E<sup>b</sup>°Δ7

Musical staff for measures 1-4 of section A. The staff is in treble clef with a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

5    F#-7                      G-7/F                      E°7                      F/E<sup>b</sup>

Musical staff for measures 5-8 of section A. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

9    A<sup>b</sup>-7                      F°7                      A/E                      E<sup>b</sup>°7

Musical staff for measures 9-12 of section A. The staff is in treble clef with a key signature of two flats (Bb). The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter).

13    DΔ7                      A/C#                      CΔ7(#5)                      F°/C

Musical staff for measures 13-16 of section A. The staff is in treble clef with a key signature of one sharp (F#). The notes are: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

**B**

17    C/E                      C#°Δ7                      B<sup>b</sup>/D                      E<sup>b</sup>°Δ7

Musical staff for measures 17-20 of section B. The staff is in treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).

21    F#-7                      G-7                      A7<sup>ALT</sup>                      D-11                      /C

Musical staff for measures 21-24 of section B. The staff is in treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

25    A<sup>b</sup>-7/D<sup>b</sup>                      D<sup>b</sup>/B                      F°7                      E7sus

Musical staff for measures 25-28 of section B. The staff is in treble clef with a key signature of two flats (Bb). The notes are: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Gb4 (quarter), Ab4 (quarter), Bb4 (quarter), Ab4 (quarter).

29    DΔ7                      C#<sup>PHRYGIAN</sup>                      F/C                      B<sup>b</sup>/A

Musical staff for measures 29-32 of section B. The staff is in treble clef with a key signature of one sharp (F#). The notes are: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

33    F/A                      B<sup>b</sup>/A

Musical staff for measures 33-34 of section B. The staff is in treble clef. The notes are: F4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter).

2 C

35 E $\Delta$ 9 A $\Delta$ 7(#11)/E B/E A- $\Delta$ 7/E

39 A $\flat$ /E $\flat$  D $\flat$  $\Delta$ 7(#11) C F# $\Delta$ 7

RITARD LAST X

43 C/E C# $\Delta$ 7 B $\flat$ /D E $\flat$  $\Delta$ 7

A TEMPO

47 B $\flat$  $\Delta$ 7 E $\flat$ -7/B $\flat$  B $\flat$  $\Delta$ 7 E $\flat$ -7/B $\flat$

D.C. FOR SOLOS / CODA LAST X ONLY

⊕ G $\Delta$ 7

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